

Berklee

College of Music

Dear Entrant:

Thank you for entering the Berklee Songwriter's Competition. We had over 100 entries, and six judges to listen to the songs. The judges are: Jon Aldrich, Tom Frazee, Mike Ihde, Pat Pattison, Rob Rose, and John Stevens.

The entries were divided among the judges and each judge rated his songs in five categories on a scale of 1-10. The judge totaled the ratings, and if the rating was 35 or higher, the tape was passed on to the second level. Those tapes with a total less than thirty-five were given to another judge who had no access to the first judge's tally sheet, and, indeed, did not know whether the song had been listened to before. If the second judge rated the song at 35 or above, it then went to the second level. If he rated it below 35, it was out of the competition.

Your song, having been reviewed by two judges, was rated below 35 by two judges. The judge's sheets, the tape and your lead sheet are being returned to you. Your song may end up a hit, but we tried hard to judge it accurately and impartially. We hope you find the comments helpful. It took time to make them, and we did it to give you feed-back and make the process as educational as possible.

We hope you will enter again next year.

Keep writing.



Pat Pattison
Berklee Songwriter's Competition

BERKLEE SONGWRITERS' COMPETITION

Leber

FINAL RESULTS

WINNERS! (in alphabetical order)

- Michelle Baillie "Lighten Up" 1332 — Herself
- Chris Bertolotti "Act in the Play" 488 —
- Susan Brna "With or Without Your Love" 261 — Billy
- Charles Butler "Inside of Me" 512
- Bill Conn "Why Can't We Work This Out?" 1080
- Rus Axson
- Darcy Leach "I Can See It Comin'" 1471 — Darcy
- Daniel Leanse "The Girl of My Dreams" 256
- Dan Moskey "I Keep Holdin' On" 313 — Lois
- Peter Moore "Heart Go Crazy" 1148
- Stein Berge Svendsen "Birds Without Wings" 314
- Christine Lee Swarr "Go On" 352
- David Weston Wetherell "I Need You" 295 — Vide

SEMI-FINALISTS: (in alphabetical order)

- David Cohen "Could This Be the End?"
- Robert Dureck "Too Shy to Tell"
- Aminoto Kosin "Everytime, Everyday"
- Jenny Chin
- Rhob Phaneuf "Loving You"
- Cheryl Skinner "This Time"
- Kevin Twit "Fooling Ourselves"

HONORABLE MENTION

- Tim Anderson "The Way You Operate"
- David Bunn "Suddenly"
- John Donahoe Jr "Open and Together"
- Ben Flint
- David Whitworth "Prime Suspect"
- Michael Frank "I Don't Have the Answer"
- Ray Greene "Something Special"
- Ed Horst "Don't Want to Fade Away"
- John Kendrick
- Wendy Eligon-John "Break Loose"
- Halldor Krogh
- Ann Marie Melstuedt "You Can't Beg Me"

- Dawn Labenow "Head Over Heels"
- Robert Meloon "She's a Killer"
- John D. Randall "Nothing Lasts Forever"
- James Collins
- Cathy Rolt "Afraid of the Dark"
- George Saadi "Only Memories"
- Donald Sanders "Not Even Aware"
- Steven Michael Taylor "Even the Night"
- Carrie Wassenaar "That's Not What We Get"
- Gregg Zywicke "Teller of the Heart"

Heart Go Crazy H
Lighten up H
Inside of Me H
Go On P+V
I Need You -P+V
The Girl of My Dreams P+V
Birds Without Wings P+V
Act In the Play -H
I Can See It Coming H
Why Can't We Work This Out H
~~This Could Be the End~~
~~Too Shy To Tell~~
I Keep Holdin' On 'S
With or Without Your Love S

This list is subject to change. Results will not be final until
Thursday at 6:00 pm.

February 28, 1985

TO: Songwriters Competition Finalists

FROM: Tom Frazee

RE: Production of Song for Concert

Dear

First off, let me extend my congratulations to you on being selected as one of the top twelve songwriters of the competition. We appreciate your participation in the first song competition here at Berklee, which will set a precedent for years to come.

At this time, my job is to coordinate the concert, rehearse the band, and oversee the production/arranging of your songs. I have a team of 9 arrangers which have been picked because of their involvement with popular music, and their high level of achievement within the field of arranging. They have been charged with working with you, the songwriter, to produce an arrangement for the Uplands band so we can start rehearsal within two weeks of March 4th, 1985.

As important as it is to have your song remain as close to original composition as possible, it is equally important to maintain concert continuity for the performance on the 18th of April. Stylistic, melodic, harmonic, and lyrical context will remain untouched, but slight form or production aspects may be altered so that live presentation will be at its highest level. Also, due to the complexity of a twelve tune concert, I insist that the vocalist performing the song must be up to the level of the rest of the musicians! A group of Berklee's top pop/rock singers have been selected to participate in the concert, and are available to meet with you and the arranger assigned to the project. Any other vocalists that might be considered to perform your material MUST FIRST PASS AN AUDITION IN ORDER TO BE PLACED ON THE CONCERT PROGRAM.

Due to the limited amount of time (as always) to complete this program, I ask that the following dates be met:

- 1) Choice of vocalist - Friday, March 8th
- 2) Rough draft of score - Monday, March 11th
- 3) Final draft of score - Friday - March 15th
- 4) Score and parts ready for rehearsal - Monday, March 25th

I may be reached anytime during the week by following my schedule at the front desks of either Berklee building, or by calling 769 - 7586 between 6 - 10 P.M.

With a minimum amount of time involved, and a maximum amount of professional organization, a good and rewarding time "can be had" by all. If there are any questions, please don't hesitate to contact me. The next correspondence you'll get will be from the arranger that has chosen your tune to work on. Please keep in mind the dates as listed, and enjoy the process.

Thank you,

A handwritten signature in cursive script that reads "Tom Frazee".

Tom Frazee
Box #253

Berklee

College of Music

1/22/85

To: All Commercial Arranging Teachers
From: Tom Frazee
Re: Berklee Songwriters Competition Concert

TED —
SEE ATTACHED
LIST.
BOB F.

Dear Faculty,

On April 18th, the Berklee Songwriters Competition will be presenting the 1st Annual Competition concert. In preparation for this concert, I need to have a staff of 6-8 good arrangers each of whom will be willing to work with the songwriter, vocalist, and me to create the arrangements for the concert. Each arranger will work directly with the songwriter in preparation of the song, which could incorporate any pop style (ie. country, funk, rock, dance etc...) my involvement will only be an advisory position; the students will have total control of the final product.

The concert will be recorded in the studio, and dual camera video will be available for dubbing, so there are some rewards for their work.

The deadline for submitting tunes is February 1st, so I will need these students from about the middle of February until the beginning of March, when rehearsals for the show will begin.

Please survey your directed study, or top class arranging students, and submit names to Ted Pease by the 2nd week of February.

Thank You,

Tom F. (Ted P.)

Tom Frazee

February 20, 1985

TO: Student Arrangers

FROM: Tom Frazee

RE: Selection for Songwriters Concert Projects

Dear

It has been recommended by your directed study instructor that you would be a good prospect for participation in the upcoming Songwriters Concert as an arranger of one of the 12 final compositions.

You will be assigned a composition of which you will create an arrangement for the Uplands band to perform on the concert on April 18th. A studio tape will be made of the concert, and members from A.S.C.A.P. and B.M.I. will be present to review the concert, and critique the songs.

This project will require a minimum amount of time on your part, for the tunes will average about 4 to 6 minutes in length.

Please return this form, filled out no later than Friday, February 22nd, by 4:00 P.M. in my mailbox listed below, and I'll get back to you on Monday, February 25th, with further information.

Thank you, and I look forward to working with you on this project.

Sincerely,

Tom Frazee, #253

☐ I would like to participate

☐ I would not like to participate

Name _____

Box Number _____

ARRANGES ASSIGNMENTS

DAN AAKHUS - ✓ HEART GO CRAZY - #1157
✓ Act in the Play

Jorge Corizzo - "Go on" - #259

RICHARD DAY - "With or without your love" - #91 ✓
L. Billy

MONA WONG - "INSIDE OF ME" ✓ #286

PETER MELNICK - "I can see it coming" ✓ #1156
Dorey
"I keep holdin' on" - Lois Holcomb/Billy

TOM FRAZER - "The Girl of my dreams" ✓

MARC STASIO "Birds without wings" - #458 ✓

Mitch Feliciano "Lighten up" - #789 ✓

Roberto GESSAGHI "I need You" #234
"Why can't we work this out" ✓

Scip. Furbace - as show type.
Richard

STYLES

DAN A. - Heart Go Crazy - Phil Collins
 MITCH - Lighten up - pop simp.
 mona - Inside of Me - Belled, Gino
 Jeeze - Go On - Belled - hellie
 Roberto - I Need You - Belled - Fane
 Ben F. - The Girl of My Dreams - Country -
 - Birds Without Wings - Gris cross style
 more DAN - Act In the Play - pop rock
 DETON - I Can See It Coming - Rock
 Roberto - Why Can't We Work This Out - VanHalen - more Wilson
 - This Could Be the End
 - Too Shy To Tell
 DETON - I Keep Holdin' On - Pop Rock
 - With or Without Your Love - funk/Rock
 Richard Day

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February 28, 1985

TO: Songwriting Competition Arrangers

FROM: Tom Frazee

RE: Production of Songs - Schedules

Dear

Enclosed you'll find the following:

- 1) tape of song
- 2) leadsheet of same song (hopefully!)
- 3) rehearsal schedule
- 4) list of vocalists/styles
- 5) songwriter information

Also, the following dates should be kept in mind:

- 1) Friday, March 9th - choice of vocalist
- 2) Monday, March 11th - rough draft of score
- 3) Friday, March 15th - final draft of score
- 4) Monday, March 25th - score and parts, ready for rehearsal
- 5) Wednesday, March 27th - first rehearsal (see enclosed schedule)

Again, I appreciate your time, your work, and your enthusiasm towards this project.

Thank you,



Tom Frazee

#256

769-7586 6 - 10 P.M.

ARRANGERS' INFORMATION

Song Title - _____

Songwriter - _____ Box # _____

STAFF VOCALISTS

Billy Kuttenkuler - Student Box #1474

Lois Holcomb - Faculty Box #253 (c/o Tom Frazee)

Linda Lorence - Student Box #372

Mark Wilson - Student Box #1374

Vida Simon - Student Box #1510

Darcy Leach - Student Box #1471

REHEARSAL SCHEDULES

Wed. March 27th "The Girl of My Dreams"

"I Keep Holdin' On"

"Heart Go Crazy"

Fri. March 29th "Lighten Up"

"Inside of Me"

"Birds Without Wings"

Tues. April 2nd "Why Can't We Work This Out"

"Go On"

"With or Without Your Love"

Fri. April 5th "Act in the Play"

"I Can See It Coming"

"I Need You"

Rehearsals from then on will be to tighten up the songs, work on extra show material, and general "partying".

Please plan to be on hand during your scheduled time so that any "bugs" can be worked out directly.

I will be in Room 6A on Wednesdays, from 3 - 6 to meet with you if necessary, to review your work. Use this time in reference to the deadline of March 11th through the 15th for score submission.

Remeber, prior to rehearsal date, I MUST SEE YOUR SCORE.

Thank you,

Tom F.

Tom Frazee #253
769 -7586

February 19, 1985

TO: Student Arrangers

FROM: Tom Frazee

RE: Songwriters Competition/Concert

Dear

On Wednesday, February 27th, there will be a general meeting of all arrangers that will be involved in the writing for the Songwriters Competition Concert on April 18th.

It is imperative that you attend this meeting so we can get all assignments underway, for these charts must be completed by March 8th at the latest.

The meeting will be in Room 6A, from 3 - 6 P.M. on Wednesday, the 27th. We will review the tapes of the winners, and discuss concert continuity at the meeting, then assign out the projects.

Please contact me if you cannot make any of the above time. My mailbox is #253 in the 1140 building.

Thank you,

A handwritten signature in cursive script, appearing to read 'Tom', written in dark ink.

Tom Frazee