

OUR MEMBERS

24i Media
3rdi Q.C.
5th Kind
Ad-ID
Adobe
Advantage Video Systems
AlterMedia (StudioSuite)
Amazon Web Services
ANG Digital
Aspera, Inc.
Avanade
Avid
AWS Elemental
BeBop Technology
bitMAX
Bob Gold & Associates
Caringo
Cast & Crew Entertainment Services
Casting Networks
Cisco
Citadel Information Group
Cloud 19
Cognizant Technology Solutions
Convergent Risks
CreativeFuture
Deluxe Media
DG Entertainment
Diamond Web Services
Digimarc
Digital Bedrock
Dolby Laboratories
EIDR - Entertainment Identifier Registry
Eurofins Digital Media Services
Expert System
FilmTrack Inc.
Fortium Technologies Ltd.
Furious M
G-Technology
G2M Digital
Globecast
Google Cloud
Gracenote
GrayMeta
Grimm
HCL America
IBM
iN DEMAND
Independent Security Evaluators
Irdeto
iYuno Media Group
Jargon Technologies
Klaris IP
Kroll
Light Point Security
LiveTiles
Los Angeles Duplication & Broadcasting
Luxoft
MarkLogic
MCF Media Solutions
Media Science International
Mediamorph
Mediasilo
Microsoft Azure
Microstrategy
NAGRA
NeuLion
NexGuard (Civolution)
NSS Labs
Nuxeo
OnPrem Solution Partners
Oyaya
OpenText
Optimty Advisors
Oracle
Pixelagic
Premiere Digital Services
Prime Focus Technologies
PwC
Qumulo
Rightsline
Robert Half Technology
RSG Media Systems
Scaeva Technologies
Scanova
SDI Media
SHIFT
Signiant
Sohonet
Sony DADC
Sony Electronics
Spark Digital
T2 Computing
Taksati Consulting
Tata Communications
Teradata
Teradici
Testronic
ThinkLogical
Three Zebra Solutions
Tivo
Tunnel Post
UI Centric
V2 Solutions
Vast Media
Veritone
Verizon Digital Media Services
Video Gorillas
Vistex
VSI
Vubiquity
Waze Digital
Wipro Technologies
Wymsee
Zaszou
Zoo Digital



**Media & Entertainment
Services Alliance**

April 14th, 2018

To whom it may concern,

It is my pleasure to write you today with my recommendation for Tom Frazee.

I've known Tom for over 20 years and had the pleasure of performing and producing music with him in the mid-1990's as a percussionist and vocalist in his band *Roché*. We parted ways when I returned to New York City where I was fortunate enough to have been signed and produced a record with the late Phil Ramone. I enjoyed over 10 years as a working musician and producer before returning to Boise in 2008. Tom and I immediately connected upon my return and we've worked together, again, for the past 8 years on his various music, production and music education projects.

To this day, Tom remains the consummate musician and performer with the finest skills as both a trombonist, writer and programmer. I've seen him make passionate presentations to small groups of investors as well as large crowds of enthusiasts. He has worked closely with me as well as a team of professionals to bring his MEO (Music Education Online) vision to reality from both a leadership perspective as well as driving the technical innovation "backbone" of his teaching product.

Tom has helped me creatively by offering his insight and skills to my music projects and brings a level of pragmatism and professionalism that maintains artistic integrity while meeting deadlines. He knows how to create a "hook" across multiple instruments and voices which helps engage a listener immediately. He charts like a master and his knowledge of the building blocks of music, song and production make each project effortless and fun.

I can't recommend Tom enough and feel he would be a huge benefit to your institution. If you have any questions, or would like to discuss further, please do not hesitate to contact me at your convenience.

A handwritten signature in black ink, appearing to read 'G. Finley', written in a cursive style.

Guy Finley / Executive Director / Media & Entertainment Services Alliance
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