

“Academia is methodology. Professional craftwork is content! 40 years as a performer, 24 years starting and running a successful audio for broadcasting production studio and 10 years as an advanced college instructor & curriculum developer. This is what I bring to my return at Berklee College of Music.”

**APPEARANCES:**

- Trombone / Keyboards: Ike & Tina Turner Revue, Willie Nelson, Toto Zara & Arturo Sandoval, Don Vincent Orchestra / Wayne Newton, The Modern Jazz Orchestra, Gene Harris Superband, Saoco (Salsa), Tommy Villariny (Latin arranger, composer, trumpet) The Crusaders Edition, Nancy Roche, EDM innovator Kristine W.

**ARRANGER / ORCHESTRATOR:**

- Don Hannah, Joe Zito, Legends in Concert, Carnival Cruise Lines, Dominic Ava, Music Designers Studio, MidiWerks, Admagination Creative Studios, Boise Philharmonic, Lowell George, Zambelli Internationale, Gene Harris Jazz Festival

**CREATIVE WRITING & PRODUCTION:** *“In all respects, this package is perfect! I have been in this business for over 20 years and I have heard every jingle / station ID package there is. You have placed yourselves on the top shelf with the best available”* Terry Tario, GM, KEZJ / Clear Channel Communications.

- 700+ local, regional and national jingles, station ID packages and parody productions: including: CBS, Hewlett-Packard, Albertsons, Florida Aquarium, Bob Rivers, Clear Channel, Journal, Scripps.

**CUSTOM SONGWRITING and PRODUCTION:** *“From the bottom of our hearts, we thank you on behalf of all of the Race participants who celebrated survivorship with your encouraging words set to powerful music. You two are quite a team and we wish you every success in your endeavors!”* Pricilla Mack / Chair-Komen National Race for the Cure.

- Clients include: Tournament of Roses, NCAA half-time shows, National Finals Rodeo / LV, Boise Millennium Celebration, SeaFair, Zig Ziglar.

**SONG PLACEMENT:** *“He knows how to create a “hook” across multiple instruments and voices which helps engage a listener immediately. He charts like a master and his knowledge of the building blocks of music, song and production make each project effortless and fun.”* Guy Finley / Executive Director / Media & Entertainment Services Alliance

- Taylor Dane-“Edge of Forever” / Arista, Whitney Houston-“How Long” / Warner-Chappel / RCA / Sony

**TEACHING / EDUCATOR:** *“I have seen him work with students very successfully, develop curriculum both independently and in partnership with others, and create innovative systems for state-of-the-art music education. His work was stunning to me!”*-Dr. Casey Christopher, MM, DMA, Professor of Music

- Developed the Berklee Songwriting Department and Songwriters Competition & Concert.
- Started the Berklee Tower of Power Ensemble (1983).
- Faculty Senate Rep (along with Mike Scott) on the Accreditation Steering Committee (1982.)
- 92% rating from student surveys and department evaluation.
- Developed the UNLV / Arts and Humanities elective "The History of Rock & Roll: The Culture, Economic, Post-War Influences that Made R&R"
- Concurrent Credit Program (CCP) at Northwest Nazarene University (NNU) project-oriented course for high school students. Online platform and fast track curriculum using our MEOLearn / SCORM Compliant MOOC system.
- Developed NNU's first contemporary music and technology courses under the Music Industry Division. Online, on-site and seminar formats
- Created the “Teach the Teachers” program for getting music technology training to 50 teachers each summer

**MEMBERSHIPS:** BMI, ASCAP, MMA, NAMM, NAB, RAB, NSAI

Industry recognized commercial arranger / orchestrator, award winning jingle producer, songwriter, performer (jazz, funk and pop) music producer / technologist, certified project manager, media optimized web & server developer, event producer, educator, former faculty Berklee College of Music, UNLV and NNU