

To: Berklee Faculty Recruitment
Re: Returning to Teach at Berklee again

I've been sitting here looking at a blank computer screen, trying to cobble together yet another cover letter that expounds the virtues of me...Tom Frazee. I'm exceptional at what I do and how I teach, but I think it's time to let others tell you.

Pokes you with a sharp stick: *"The dream begins, most of the time, with a teacher who believes in you, who tugs and pushes, and leads you onto the next plateau, sometimes poking you with a sharp stick called truth". Tom, I didn't write this, but it is you. Thank you!* - Joel Goodman / Grammy and Emmy Award Winning Composer-Former Student

Wicked sense of humor: *"A huge part of your students' success is undoubtedly due to your influence at a critical time in our musical development. In addition to your fine musical instruction and guidance, you taught us all invaluable lessons about performance/showmanship, professionalism, the music business, technology (always ahead of your time) and work ethic. These are areas of "inside" knowledge that can only be acquired through real-world experience. You opened our eyes while preparing us for careers in the music business, and did so with a maniacal focus, an insane energy level, and a wicked sense of humor. I can truly say that I can connect a huge chunk of my professional activities, from graduation to the present, to your influence, in one way or another."* -Dan Rosengard / former Berklee student, composer / arranger-Special Music, SNL

Great energy, strong conviction, and persistent delivery: *"Tom has a deep reserve of musical and business creativity, surpassed only by his relentless energy to see his ideas set into motion. I saw him search out the needs of the program, draw up potential plans for bringing his expertise, and then work diligently in giving the students an outstanding learning experience involving music hardware and software that were initially foreign to the student. His work was stunning to me at the time. Since then, I have learned that this is just the way Tom works: Great energy, strong conviction, and persistent delivery. It gives me great pleasure to recommend Tom to you as a returning instructor, as his gifting should be given the greatest platform available."* Dr. Casey Christopher MM, DMA, Professor of Music at Northwest Nazarene University, Nampa, Idaho. Director of Jazz Studies and Music Industry Degree Program

Some of the best in the industry: *"Tom brought his considerable talent and knowledge of music, production and education and gave freely to the arts. His work as the Entertainment Director of the Boise River Festival, a very successful music festival, producer of many top shows that involved complete executive production talent including all original music scoring has been recognized as some of the best in the industry."* Larry Leasure, Former ED of the Dave Brubeck Foundation, now Board of Regents, University of the Pacific

Brings a level of pragmatism and professionalism: *"To this day, Tom remains the consummate musician and performer with the finest skills as both a trombonist, writer and programmer. Tom has helped me creatively by offering his insight and skills to my music projects and brings a level of pragmatism and professionalism that maintains artistic integrity while meeting deadlines. He knows how to create a "hook" across multiple instruments and voices which helps engage a listener immediately. He charts like a master and his knowledge of the building blocks of music, song and production make each project effortless and fun!"*- Guy Finley, Musician / Producer Executive Director, MESA / Media & Entertainment Services Alliance

Industry recognized commercial arranger / orchestrator, award winning jingle producer, songwriter, performer (jazz, funk and pop) music producer / technologist, certified project manager, media optimized web & server developer, event producer, educator, former faculty Berklee College of Music, UNLV and NNU