

OUR MEMBERS

- 3rd G.C.
- 3rd Step
- Acuminate
- A-F-ID
- A-life
- Arcology Video Systems
- Affinity IT
- Amazon Web Services
- AMS Digital
- Auxonster
- Axona
- Axnode
- Beikon Technology
- See Golf & Associates
- Bax
- BT Studios
- Capgemini
- Cast & Crew Entertainment Service
- Cloud Analytics Group
- Cloud Network
- Cloudcast
- CustomerEdge Systems
- Cloudford Media Services
- CreativeForms
- Dei EMC
- Deluxe
- DC International
- Digipower
- Daily Technologies
- DD Consulting
- EDR
- Entertainment Partners
- Evolution Digital
- Expert Systems
- Film Deck
- Foldium
- Foldium
- FreeCast
- Fusionist
- G-Technology
- Graydata
- HC2 America
- Hewlett Packard Enterprise
- IMM
- Independent Security Evaluation
- Jorgan Technologies
- Just
- Los Angeles Distribution & Services
- Merklogix
- MCT Technology Solutions
- Media Science International
- Mediamorph
- MediaSite
- Monoglyph Audio
- My Eye Audio
- NextGen
- NextGen
- RSS Labs
- Olbia
- OnForm Solutions Partners
- OpenText
- OpenEye Advisors
- Oracle
- DeJourn Digital
- PLX System
- Proactive Digital Services
- Prime Focus Technologies
- PWC
- Quivira
- Relis
- Robert Wolf Technology
- RSG Media Systems
- Salesforce
- SAS
- Seismic
- Six Assets
- SeeQVault
- Seven Studios
- Signlow
- Spill
- Salonix
- Sony DADC New Media Solutions
- Sony Electronics
- Source Digital
- Sparks Digital
- Data Communications Group
- TextLink Resources
- Technosoft
- Technista
- Tevelo
- Technomic
- Tax
- V3 Solutions
- VAST Media
- Verizon Digital Media Services
- Verizon Enterprise Solutions
- Visiona Perks
- Vivid
- Vividly
- Wolcott Digital
- WebSite Balance
- Wilson Technology
- Yaku TV
- Zencoder



April 14, 2017 (amended Jan. 2018)

Faculty Search Committee

Berklee College of Music

1140 Boylston Ave

Boston, MA. 02115

Dear Faculty Search Committee Members,

It is my pleasure to write you today with my recommendation for Tom Frazee.

I've known Tom for over 20 years and had the pleasure of performing and producing music with him in the mid-1990's as a percussionist and vocalist in his band *Roche*. We parted ways when I returned to New York City where I was fortunate enough to have been signed and produced a record with the late Phil Ramone. I enjoyed over 10 years as a working musician and producer before returning to Boise in 2008. Tom and I immediately connected upon my return and we've worked together, again, for the past 8 years on his various music, production and music education projects.

To this day, Tom remains the consummate musician and performer with the finest skills as both a trombonist, writer and programmer. I've seen him make passionate presentations to small groups of investors as well as large crowds of enthusiasts. He has worked closely with me as well as a team of professionals to bring his MEO (Music Education Online) vision to reality from both a leadership perspective as well as driving the technical innovation "backbone" of his teaching product.

Tom has helped me creatively by offering his insight and skills to my music projects and brings a level of pragmatism and professionalism that maintains artistic integrity while meeting deadlines. He knows how to create a "hook" across multiple instruments and voices which helps engage a listener immediately. He charts like a master and his knowledge of the building blocks of music, song and production make each project effortless and fun.

I can't recommend Tom enough and feel he would be a huge benefit to your institution. If you have any questions, or would like to discuss further, please do not hesitate to contact me at your convenience.

Best Regards

Guy Finley
Executive Director, MESA

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