

ABOUT US:

Tom has been a performer, composer, producer, arranger, songwriter and educator for the past 45 years. Earning his degree in Jazz Composition and Arranging from the prestigious Berklee College of Music / Boston, Tom has used all aspects of his creativity and training in a diverse cross-section of the music industry. Scoring for symphonies, arranging for top Las Vegas shows and revues, producing hundreds of advertising jingles for local, region and national clients along with writing original songs and shows for corporate, non-profit, festivals & events and cause awareness projects are all at the center of his company's daily workflow.

Tom has been a full time and adjunct professor at Berklee (his alma mater), University of Nevada / Las Vegas (UNLV) and Northwest Nazarene University where he has taught in all areas of music.

Along with his partner / wife, singer, songwriter, producer and equestrian trainer Nancy Roché, they approach the development of a freestyle track as musicians AND riders. "I work to create a freestyle production that functions like an overture. A single, seamless track of music where the transitions are as creative and musical as the songs themselves. A single body of work that builds excitement and anticipation during the entire 5 minutes. Many times, we end up composing pieces of the freestyle and recording them here in our production facility in order to compliment the songs as well as the uniqueness of the rider". Nancy's musical "[Career Highlights](#)"